

THE PRESENT STATE OF THE *CORPUS SIGNORUM IMPERII ROMANI*

The scheme for an international Corpus of Sculpture of the Roman World (*Corpus Signorum Imperii Romani*) was launched in Paris in 1963. It was from the outset accepted by an encouragingly large number of countries, each of which is to contribute comprehensive and fully illustrated catalogues of Roman sculpture. These are to be in the form of regional fascicules, and each country is responsible for its own publication. A central committee, under the auspices of the International Association for Classical Archaeology, has laid down general rules governing the scope, format, and arrangement. Its present chairman is Prof. F. Braemer. All stone sculpture is included and large bronzes, but not figurines, whether of bronze or clay; unfigured architectural elements are omitted. The principle of some flexibility for each country in its interpretation of the rules is recognized.

To organize the work in Britain, the Roman Society in 1964 set up a national committee, which met under the chairmanship first of Sir Ian Richmond and then, after his death in 1965, of Prof. J. M. C. Toynbee. There is a clear distinction in Britain between sculpture properly belonging to Roman Britain (i.e., sculpture made in or imported into Britain in the Roman period) and Roman sculpture which has reached Britain from abroad comparatively recently, and this is reflected in the following scheme of publication:

- Vol. I Fascicules of sculpture from Roman Britain.
- Vol. II Fascicules of Roman sculpture from abroad in the British Museum.
- Vol. III Fascicules of Roman sculpture from abroad in other museums and collections in Britain.

Funding was a serious problem, but the situation was transformed in 1973 when the British Academy agreed to assume responsibility for the Romano-British fascicules which comprise Vol. I, setting up a small editorial committee with Prof. Toynbee as chairman. In view of her ill-health, Prof. S. S. Frere has recently been appointed convenor, and the committee has been enlarged. With the agreement of the Roman Society and the Academy, the Roman Society's original committee was eventually dissolved, and the Academy's committee will also promote and give advice on Vols. II and III, although it does not have financial responsibility for them.

The present position of published volumes for Britain is as follows:

- Vol. I,
 - 1 *Corbridge, Hadrian's Wall East of the North Tyne* (Oxford, 1977), by E. J. Phillips.
 - 2 *Bath and the rest of Wessex* (Oxford, 1982), by B. W. Cunliffe and M. Fulford.
 - 3 *Yorkshire* (Oxford, 1983), by S. Rinaldi Tufi.
 - 4 *Scotland* (Oxford, 1984), by L. J. F. Keppie and B. J. Arnold.
 - 5 *Wales* (Oxford, forthcoming), by R. J. Brewer.
- Vol. II,
 - 1 *Roman Sculpture from Cyrenaica in the British Museum* (London, 1975), by J. Huskinson.

Hadrian's Wall West of the North Tyne, by E. J. Phillips and J. Coulston, is in an advanced state of preparation, and five more fascicules are planned to complete Vol. I.

The following is a list (kindly supplied by Prof. Braemer) of publications in other countries which had appeared by the end of 1984:

- Austria*
 - Vol. I,
 - 1 *Die Skulpturen des Stadtgebietes von Vindobona* (Vienna, 1967), by A. Neumann.

- 2 *Die Rundskulpturen des Stadtgebietes von Carnuntum* (Vienna, 1967), by M. L. Krüger.
 - 3 *Die Reliefs des Stadtgebietes von Carnuntum, 1. Die figürlichen Reliefs* (Vienna, 1970), by M. L. Krüger.
 - 4 *Die Reliefs des Stadtgebietes von Carnuntum, 2. Die dekorativen Reliefs (militärische Ausrüstungsgegenstände, tierische oder vegetabile Ornamente)* (Vienna, 1972), by M. L. Krüger.
 - 5 *Die Reliefs der Stadtgebiete von Scarbantia und Savaria* (Vienna, 1974), by M. L. Krüger.
 - 6 *Die Skulpturen des Stadtgebietes von Aelium Cetium* (Vienna, 1979), by H. Übl.
- Vol. II,
- 1 *Die Rundskulpturen des Stadtgebietes von Virunum* (Vienna, 1968), by G. Piccottini.
 - 2 *Die Rundmedaillons und Nischenporträts des Stadtgebietes von Virunum* (Vienna, 1972), by G. Piccottini.
 - 3 *Die Dienerinnen- und Dienerreliefs des Stadtgebietes von Virunum* (Vienna, 1977), by G. Piccottini.
- Vol. III,
- 1 *Die Skulpturen des Stadtgebietes von Iuvavum* (Vienna, 1975), by N. Heger.
 - 2 *Die Skulpturen des Stadtgebietes von Lauriacum* (Vienna, 1976), by L. Eckhardt.
 - 3 *Die Skulpturen des Stadtgebietes von Ovilava* (Vienna, 1981), by L. Eckhardt.
- Germany*
- Vol. I,
- 1 *Raetia (Bayern südlich des Limes) und Noricum (Chiernseegebiet)* (Bonn, 1973), by F. Wagner.
- Vol. II,
- 1 *Germania Superior, Alzey und Umgebung* (Bonn, 1975), by E. Künzl.
 - 2 *Germania Superior, Die Grosse Iuppitersäule aus Mainz* (Mainz, 1984), by G. Bauchhenss.
 - 3 *Germania Superior, Denkmäler des Iuppiterkultes aus Mainz und Umgebung* (Mainz, 1984), by G. Bauchhenss.
- Vol. III,
- 1 *Germania Inferior, Bonn und Umgebung, Militärische Denkmäler* (Bonn, 1978), by G. Bauchhenss.
 - 2 *Germania Inferior, Bonn und Umgebung, Zivile Grabdenkmäler* (Bonn, 1979), by G. Bauchhenss.
- Italy*
- Vol. XI,
- 1 *Mediolanum-Comum (Sculture a tutto tondo del Civico Museo Archeologico di Milano)* (Milan, 1979), by E. Camporini.
- Poland*
- Vol. I,
- 1 *Les portraits romains dans les collections polonaises* (Warsaw, 1972), by A. Sadurska.

Progress on additional fascicules is reported from Czechoslovakia, Germany, Hungary and Poland.

R. M. HARRISON
(Secretary, British CSIR Committee)